



'Hong Kong Historical Series' by Artist Eric Fok

HONG SOCIETY & ASSOCIATION SPECIAL OFFER: 10% DISCOUNT TO MEMBERS

At first glance, Eric Fok's Hong Kong cityscapes are steeped in history. The artist's engagement with 16th and 17th century mapmaking permeates every piece - paper is pre-treated for an antique effect, a fictitious owner's coat of arms appears, and 'old world' galleons share the water with mythical sea creatures, while servants carry trade goods through ancient landscapes. Closer exploration of each work, however, reveals distinctly recent Hong Kong landmarks that are signifiers of a far more contemporary cityscape. Galleons meet Star Ferry boats and Chinese pavilions share space with the IFC and Bank of China buildings, while ancient sea beasts may encounter Umbrella Revolutionaries perched on a nearby bridge.

'Paperscapes' by Eric Fok bring complex, surreal worlds to life. Whilst they encourage a reading as a reflection of the daily influences that shape our individual realities, they offer, first and foremost, an enticing gateway into the curious, fantastical minds of their creator.

About the Artist:

Eric Fok (b. 1990)

Born and raised in Macau, 26-year old Eric Fok continues to live and work in his home country. Having obtained his BVA in Fine Arts and Art Education from the Macao Polytechnic Institute in 2013, Fok has exhibited extensively not only in Macau, Hong Kong and China, but also in Taiwan, Japan, Portugal and Italy. Amongst the numerous awards he has received, the 2014 Taiwan International Art Competition and 50th Bologna Illustration Exhibition in Italy are the most notable. Eric Fok's work is held in the Macau Museum of Art, the University Museum and Art Gallery, Hong Kong, and the Museum of the Orient, Portugal.

Artist Statement

My previous works drew references from Western antique maps. They were filled with buildings, with a great deal of detail. This time I tried to make my drawings more miniature, and leave empty spaces like Chinese ink paintings. Studios in Macau are tiny, which impacts the nature of my drawing. Viewers must concentrate when looking at my works. I hope that I have managed to achieve harmony even though there are elements of both Western and Chinese drawing techniques in my artworks.

INTERESTED?

Contact:

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Or visit www.karinwebergallery.com



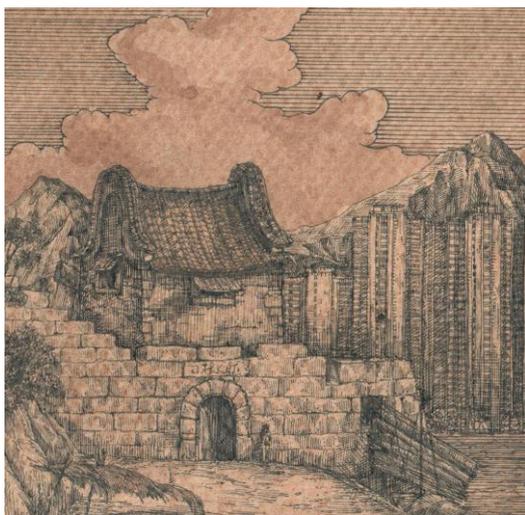
karin weber gallery
Contemporary Fine Art

Artworks



Paradise No.15.20
Eric Fok
ink on art paper
19.5 x 27 cm
2015

HKD 8,000
GBP 850





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Contemporary Fine Art



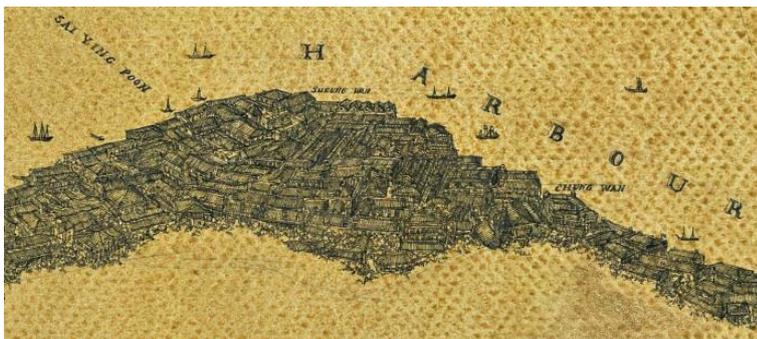
1841 plus Detail



1841, 2014

Eric Fok
ink on art paper
16 x 44 cm each
a set of 2
2016

HKD 22,000
GBP 2,300



2014 plus Detail



1841, 2014

Eric Fok
ink on art paper
16 x 44 cm each
a set of 2

